

WL-1

SESSION INFORMATIONA. TARGET DATA:

Date: 6 March 92
 Task/Target Number: 92-18-C
 Session Number: 01

B. PERSONNEL DATA:

Source Number: 049
 Monitor Number: NA

C. SESSION DATA:

Session Start Time: 1434
 Session Stop Time: 1500
 Method Used: Solo CRV

Distractions/Hunches: DIST - Senses: H - amorphous stone

statue of a woman - almost "South Goddess" type figure from late Paleo Europe.

D. EVALUATION DATA:

Viewer Confidence (H/M/L): _____
 Evaluator's Estimate: _____

E. SESSION SUMMARY:

Summary of Information

The target consists of a scene reminiscent of a painting or a picture of a painting. The context of the scene consists of several characters. A man with dark hair is predominate as is a rather fat woman who is dancing or is posed in such a way as to suggest dancing. She is either partially clothed or positioned in such a way that she appears to be partially clothed. There is a strong floral smell reminiscent of perfume associated with the scene.

There are two men facing each other as they lift something together between them. Another person is looking on, observing these two men and their task at hand. There are several shades of gray. There is an indistinct separation between the other colors present.

There is the face of a dog or wolf as well as that of a fox. There is also a large bird, possibly a parrot nearby. Something within the scene is sliding sideways.

There is a large, central tree. More people are present and are walking through the trees but only their faces are really distinguishable. They appear to be scattered throughout the scene. The word "MONROVIA" is perceived. There are roses present and someone is thinking, "that's one of the cures". A cure to what, I don't know.

SG1J

as per Wanda:

- ask [REDACTED] for Packet #4
- Pass to members
- Call Wanda w/ response.

By Envelopes
forwarded to [REDACTED]
1 thru 18

SG1J

40 cuss of some sheet
Each sheet has five
questions

Feedback.

Big Envelopes

025 12 MAR '92
049 12 MAR '92
052 12 MAR '92
079 12 MAR '92

1 thru - 10

*45 envelopes sheet
Each sheet has 10
questions*

for w-41

go

Print #

All what's new

call w/ response

and you

T9⁴.

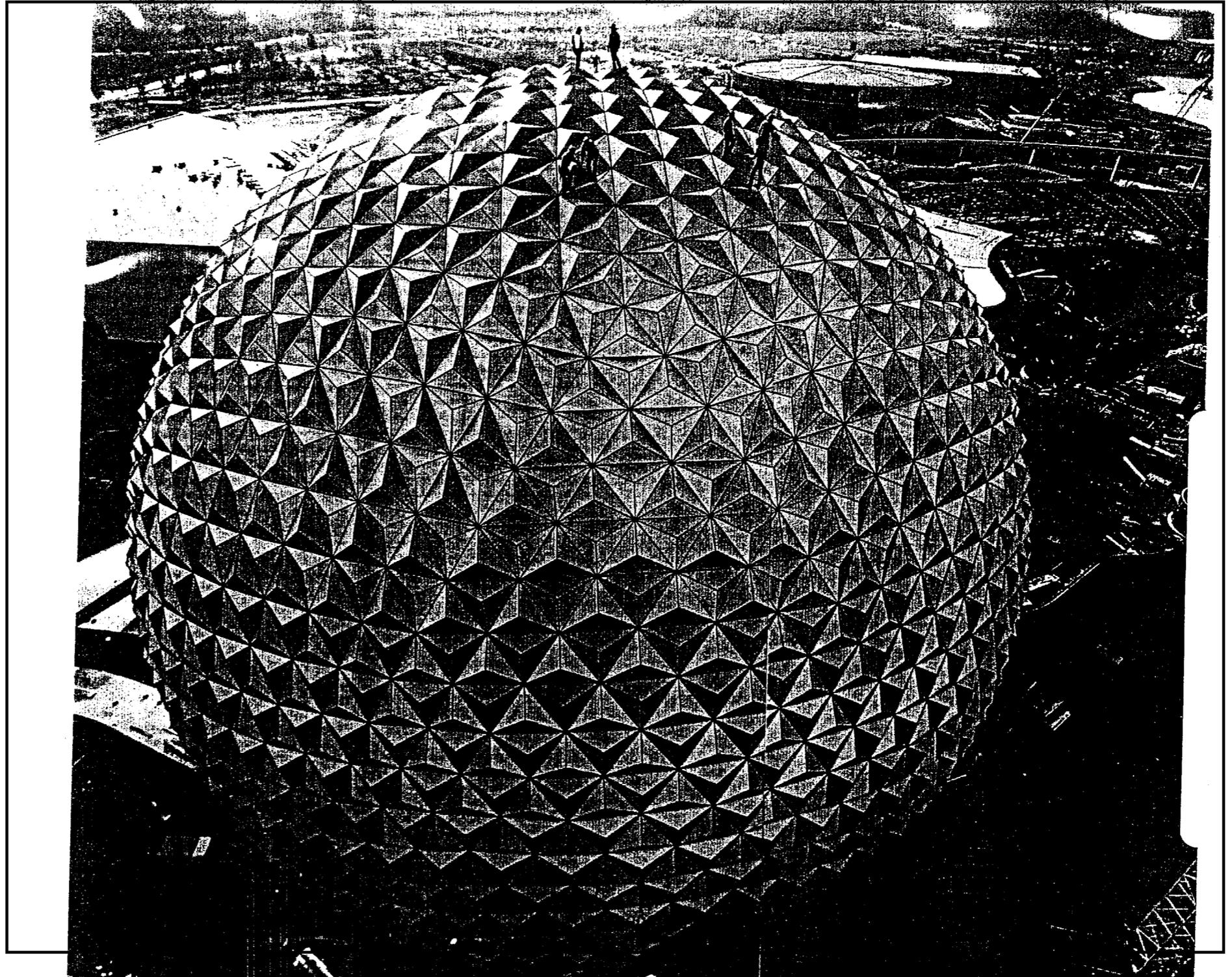
BC 4.4

EVALUATION RECORDS

PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ()	Other
018	a. Concept/Generic	/			
	b. Analytic labeling				
025	a. Concept/Generic	0%			
	b. Analytic labeling	0%			
049	a. Concept/Generic	6%			
	b. Analytic labeling	4%			
052	a. Concept/Generic	3%			
	b. Analytic labeling	3%			
079	a. Concept/Generic	8%			
	b. Analytic labeling	11%			
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				

ATTACHMENT 2



WL-1

TASKING SHEET

SOURCE NO. _____

DATE 28 FEB 92SUSPENSE: 6 MAR 92
1200 hrs.TASK NUMBER: 92-18-CMETHOD/TECHNIQUE: SoloTARGET DATA:1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: _____

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:5. OPTIONAL COORDINATES: 49 16 70 / 91 18 626. COMMENTS:

✓

- Target selection will be made by Wanda at 0900 (PST) / 1200 hrs (OUR TIME)

- Provide only one final summary of information.

- Individual guesses about the target will follow.

11 Mar 92

Please answer the
queries and
return Target Attribute
Questions with your
summary to 

SG1J

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Analytical Value
ELEMENT VALUE

1. SPHERE/ORB 1
2. LOCATION W/INTERFACE
W/ CITY / WATER. 1
3. Repairman / LABORER 1
4. Raised surface
SERRATED 1

Conceptual Elements
ELEMENT VALUE

1. ORB/SPHERE 1
2. GROUND/WATER
INTERFACE. 1
3. PEOPLE 1
4. SEPARATED/UNEVEN
BASED SURFACE 1